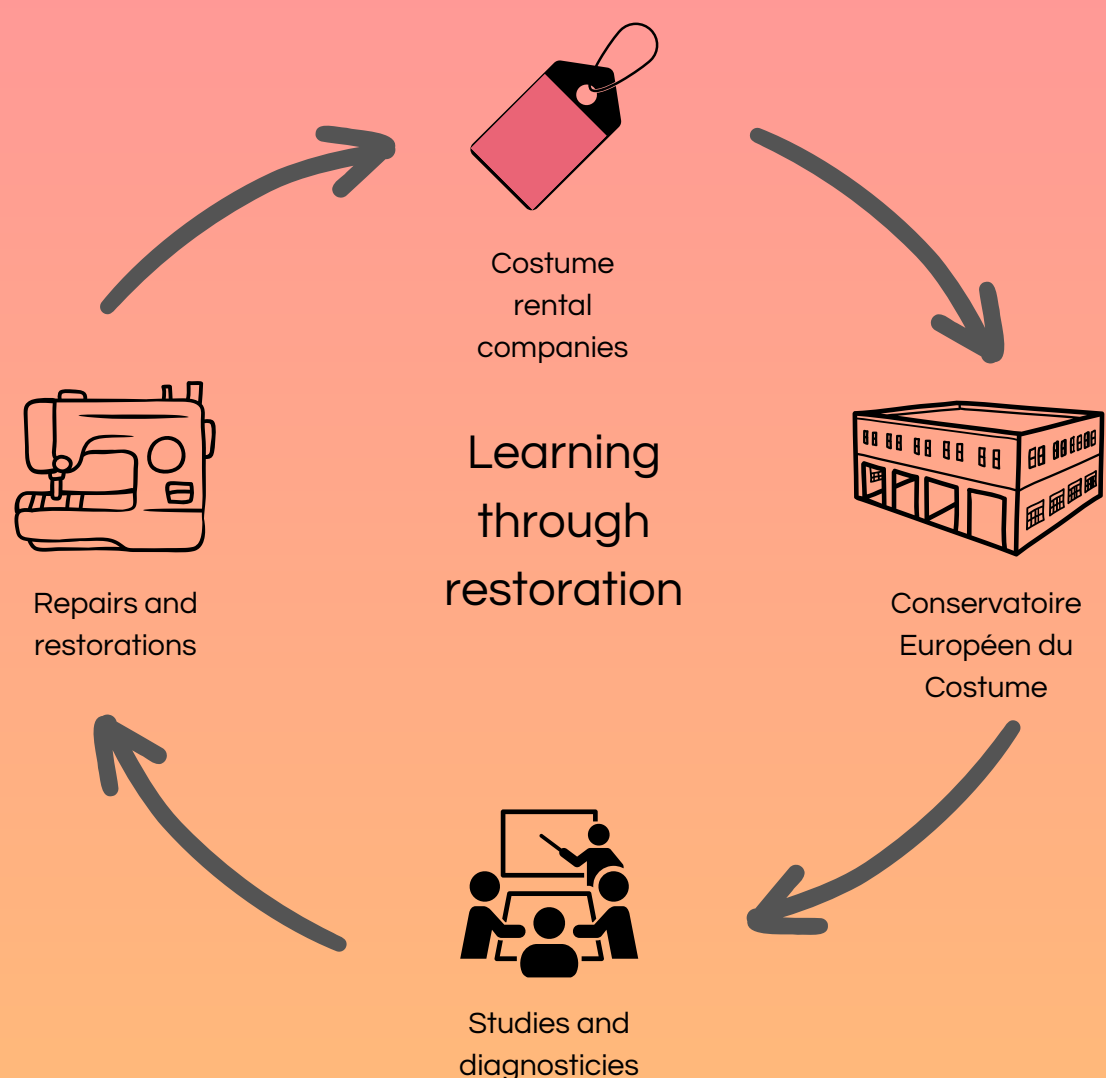
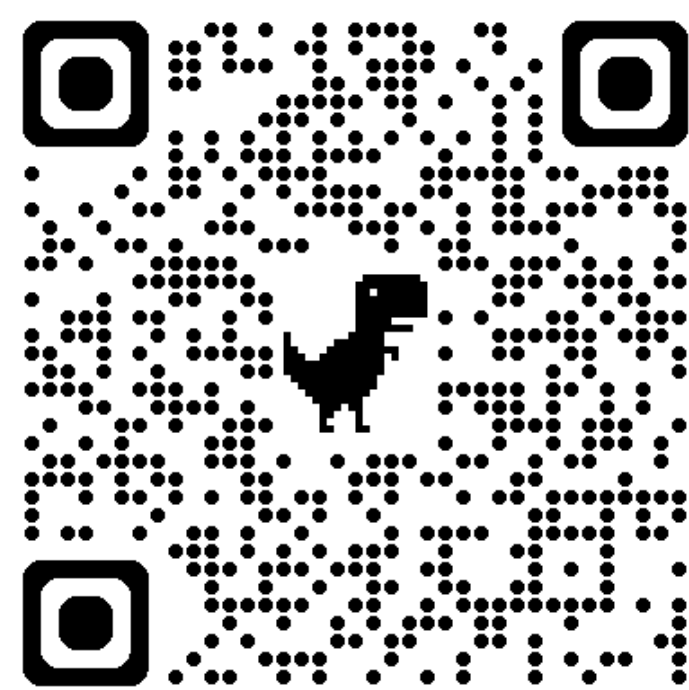


CONSERVATOIRE
EUROPÉEN DU
COSTUME
Paris

Training in the creation and eco-responsible restoration of stage costumes

- 4 weeks of workshop training
- 6 to 8 students per session
- A period studied per session
- A discovery of old and new techniques
- Learning about eco-design and recycling



Journey of a costume



Crédit photo : Hélène Guétary



1 avenue Pierre Semard
94200 Ivry-sur-Seine



c.e.costume



Conservatoire Européen du Costume



conservatoire.ducostume@gmail.com

Qualiopi
processus certifié

RÉPUBLIQUE FRANÇAISE

Training Program

DAY 1	General presentation and costumes
DAY 2	First searches and diagnostics repairs. Creating a list of materials + nomenclature (8h)
DAY 3	Pattern plans by moulding (8h)
DAY 4	Pattern plans by moulding (8h)
DAY 5	Pattern plans (4h) + adjustment (4h)
DAY 6	Cutting (8h)
DAY 7	Cutting (8h)
DAY 8	Preparation, interfacing (8h)
DAY 9	Preparation, interfacing (4h) + Plant dye or other costume specific module (4h)
DAY 10	Preparation, interfacing (4h) + Plant dye or other costume specific module (4h)
DAY 11	Analysis on script + Cineklee software + Quotation + Organization of filming preparation (8h)
DAY 12	Assembly (8h)
DAY 13	Assembly (8h)
DAY 14	Assembly (8h)
DAY 15	Assembly (8h)
DAY 16	Assembly (8h)
DAY 17	Assembly (8h)
DAY 18	Assembly (8h)
DAY 19	Valorization of the carried out work (8h)
DAY 20	Cultural outing